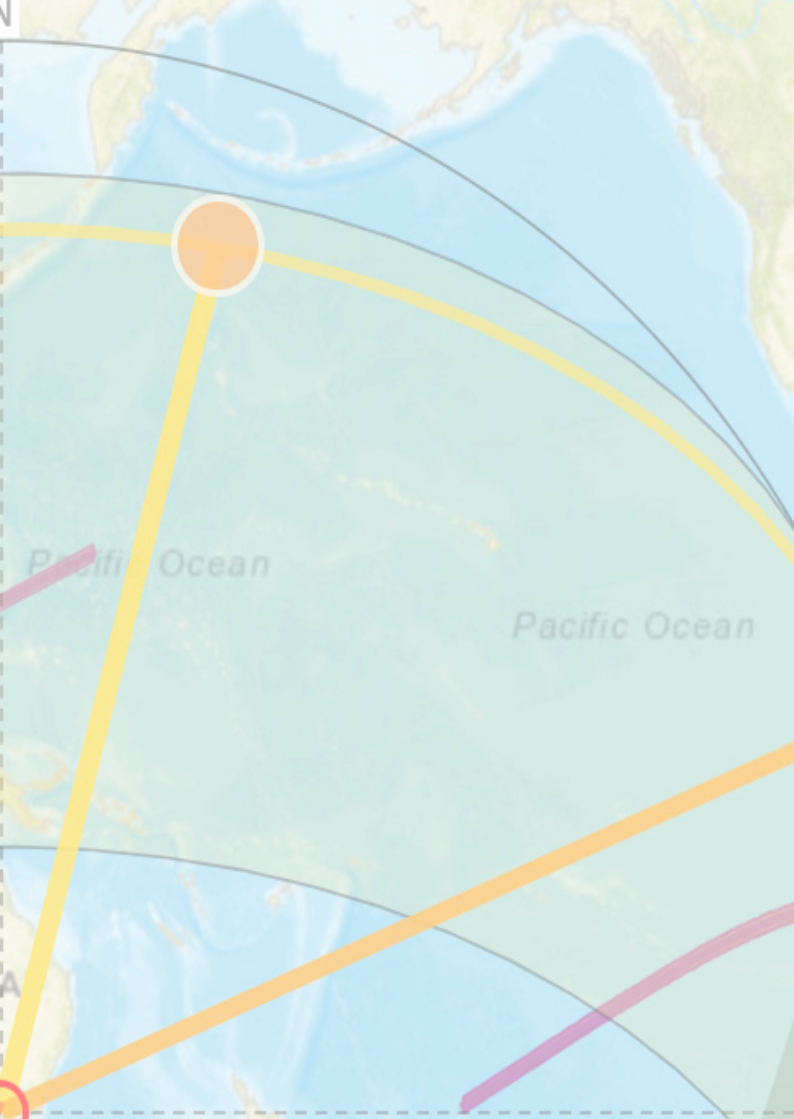


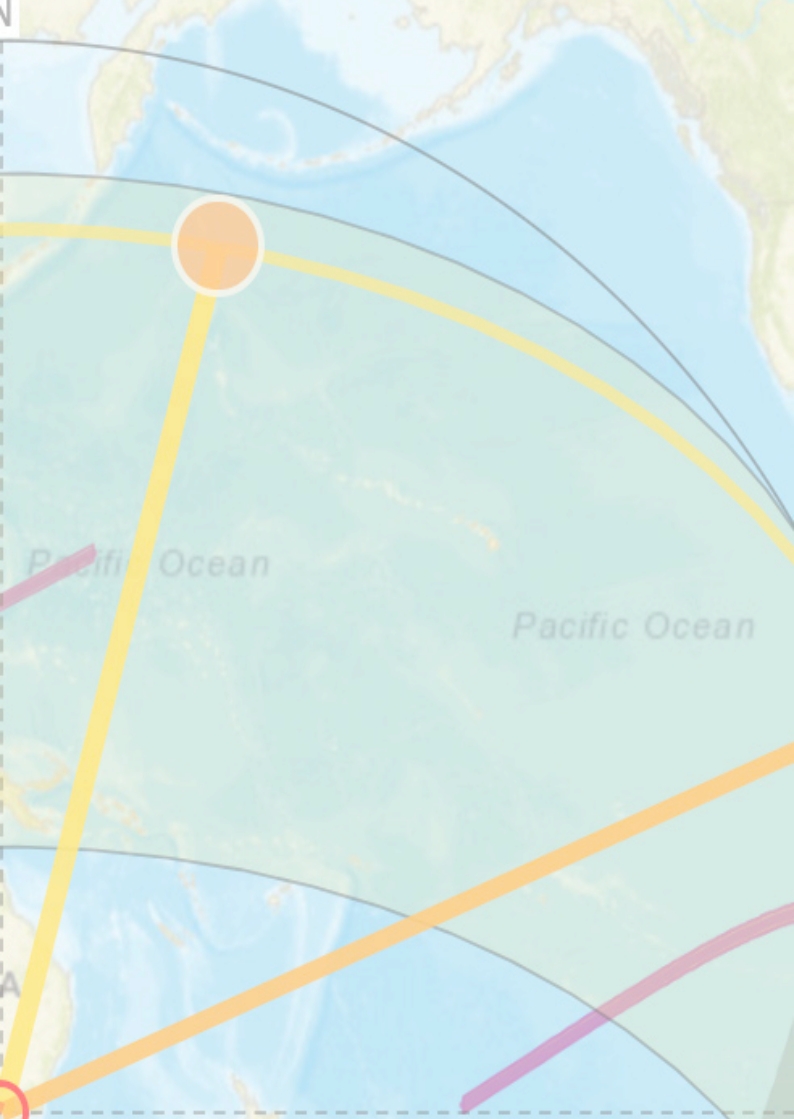
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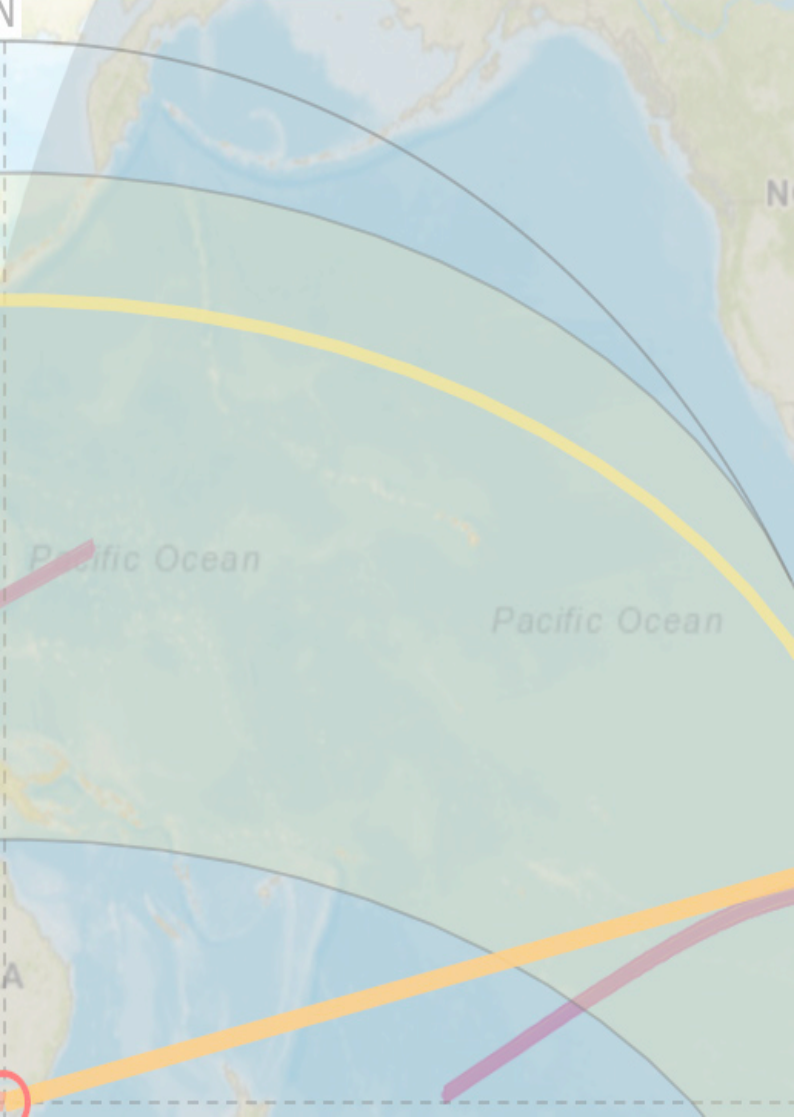








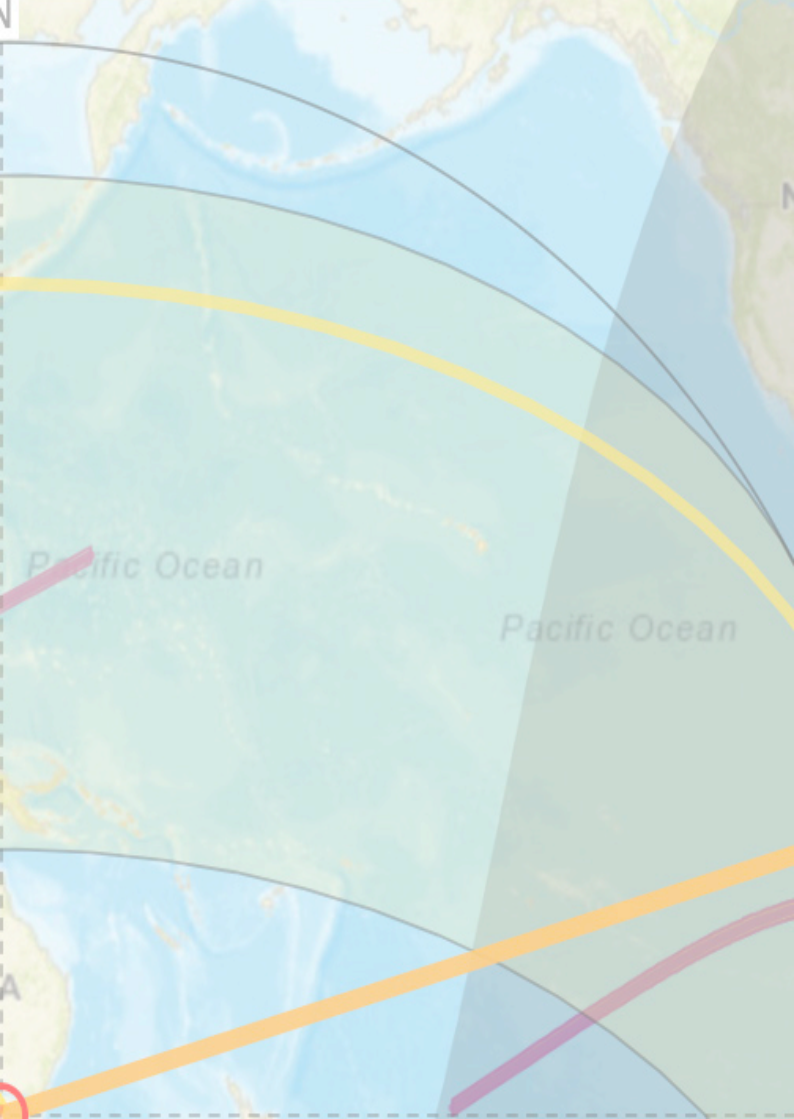




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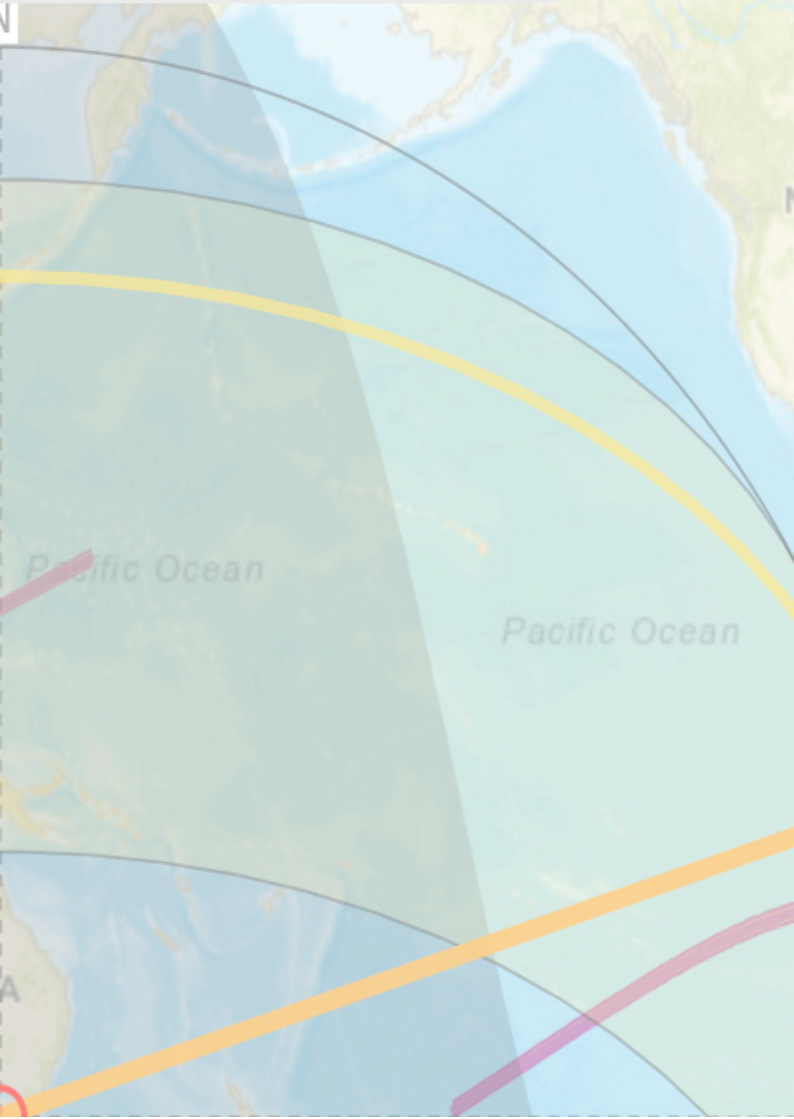


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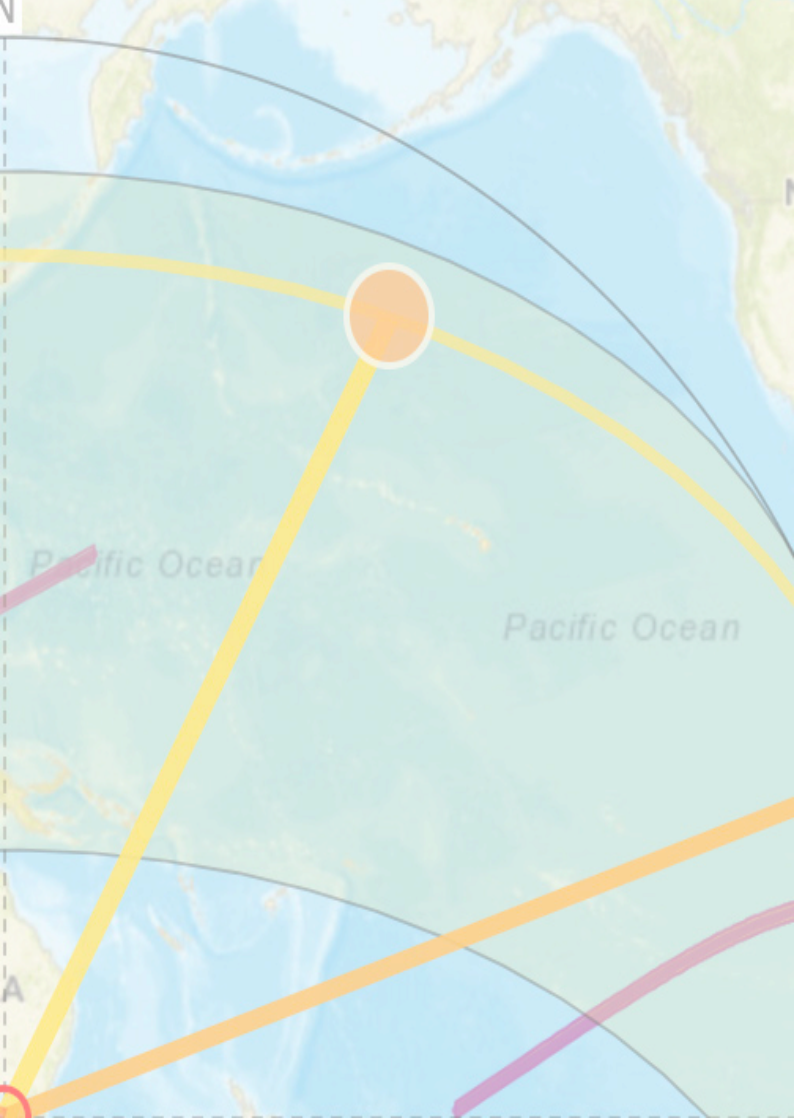
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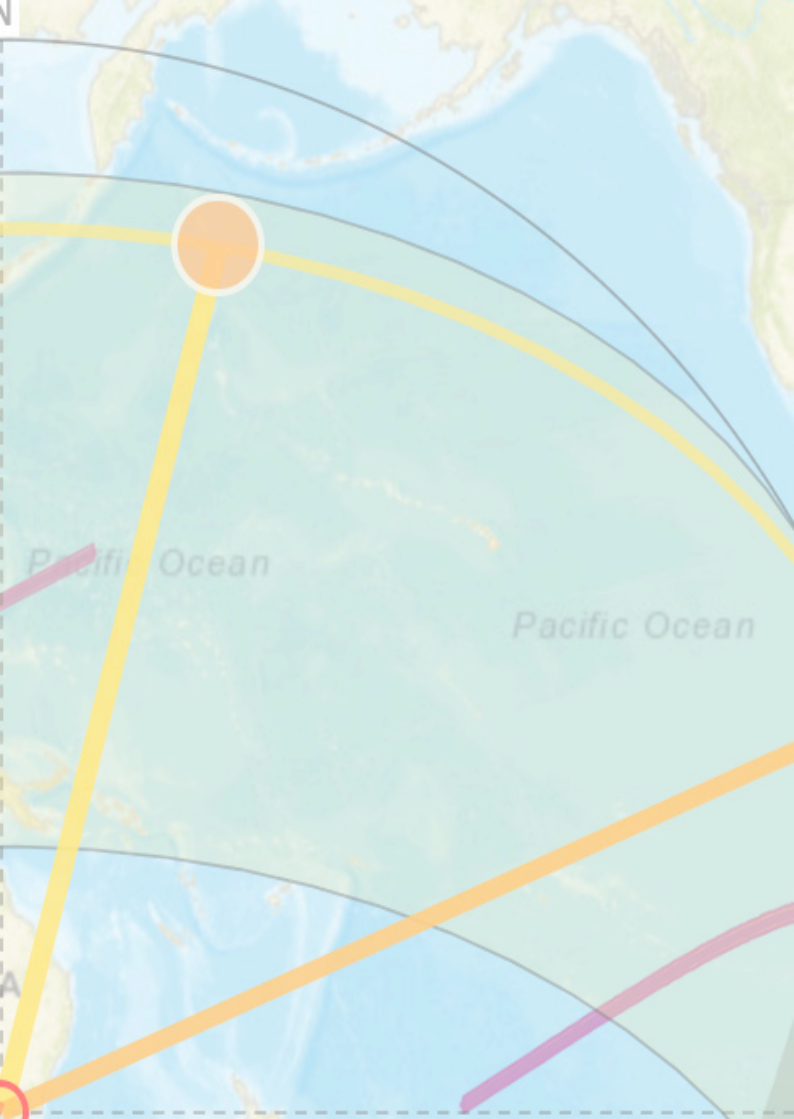












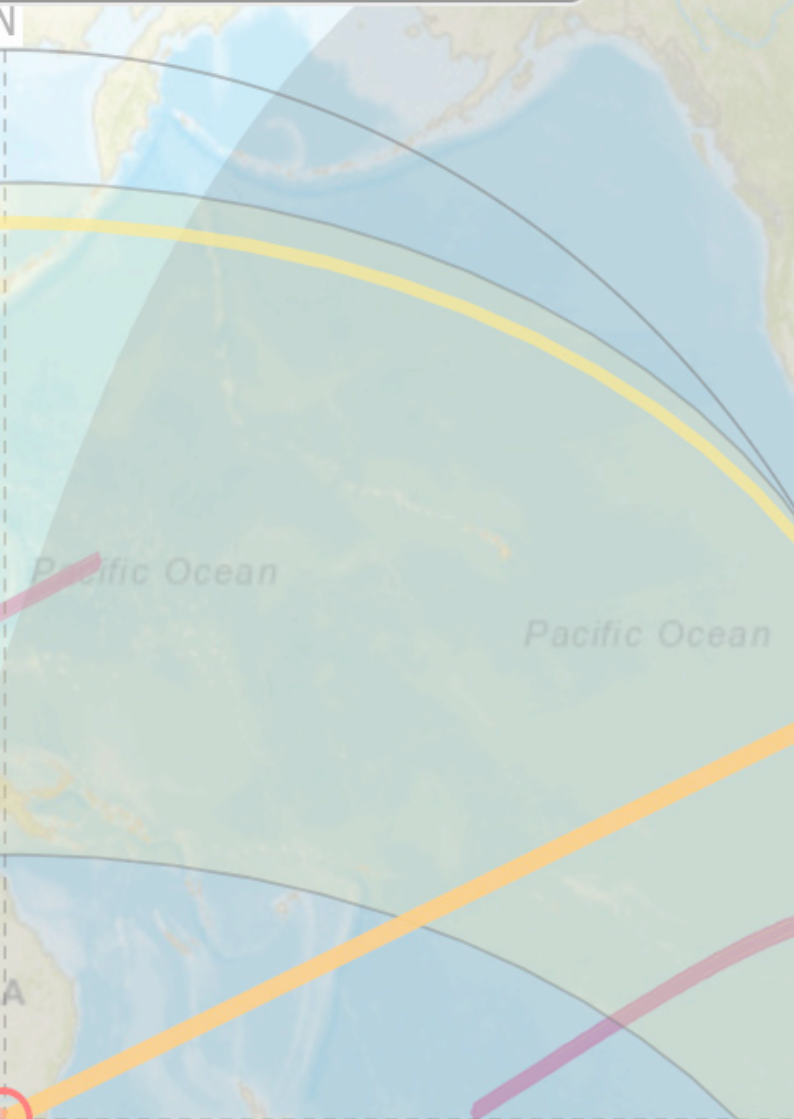




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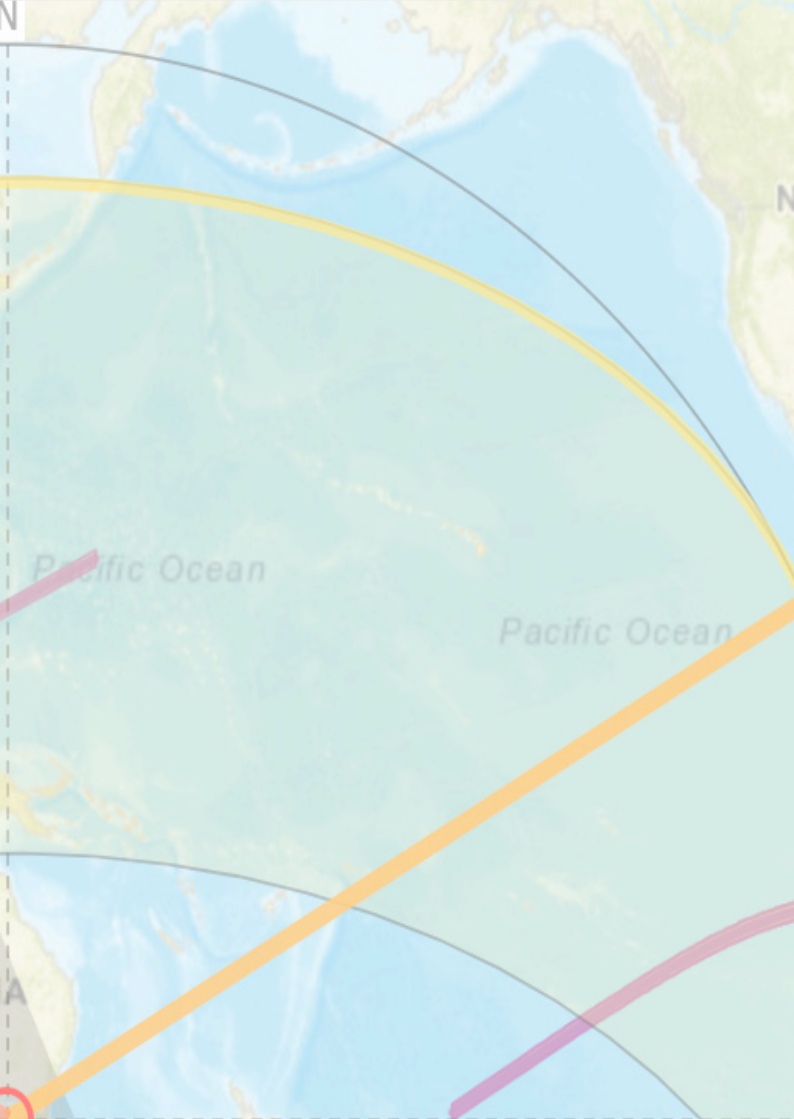
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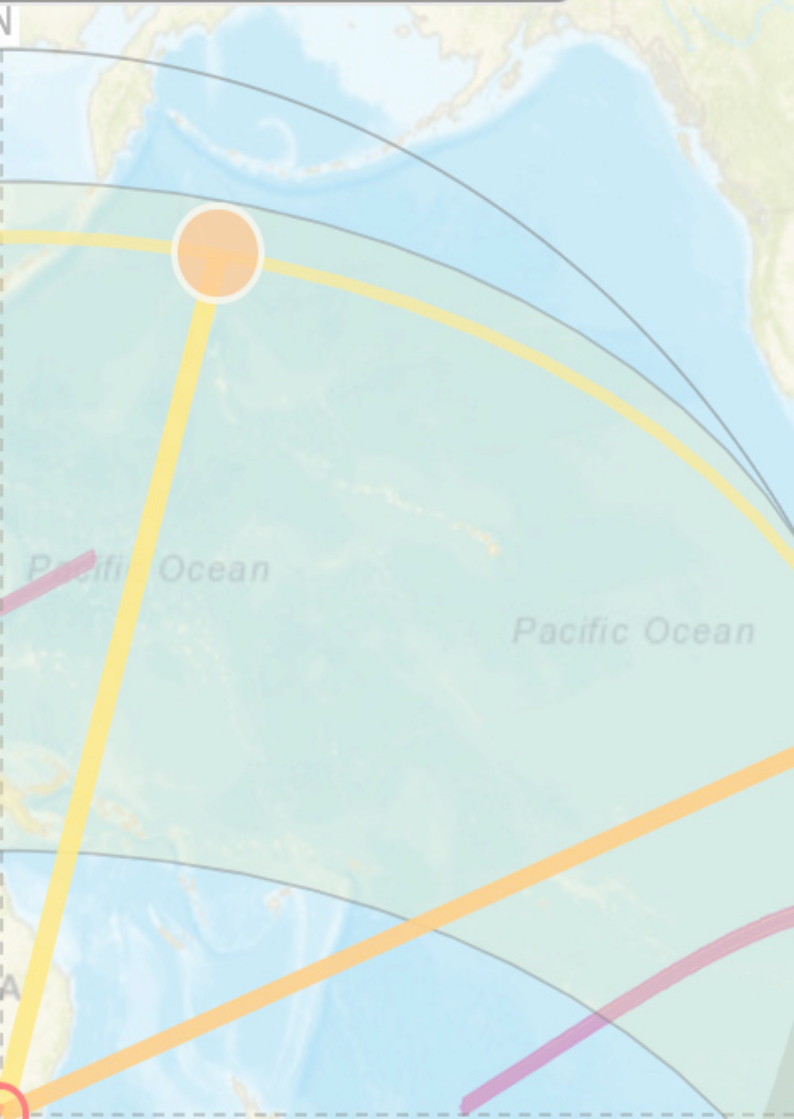




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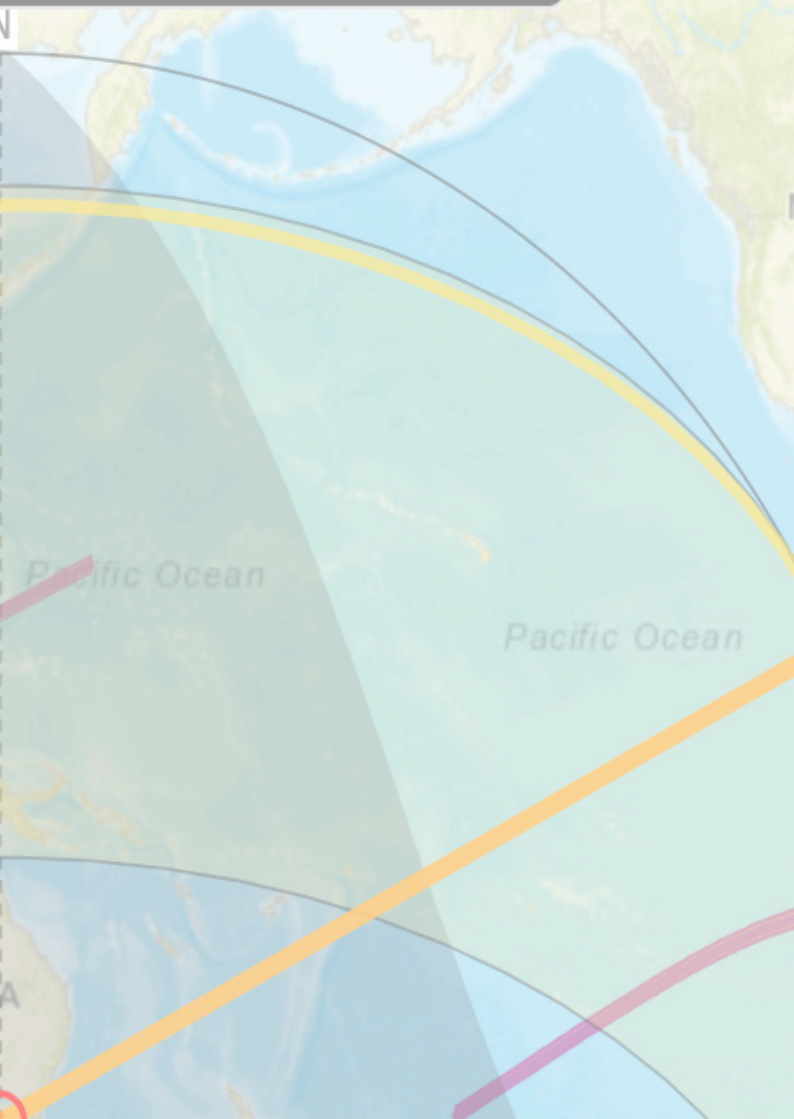
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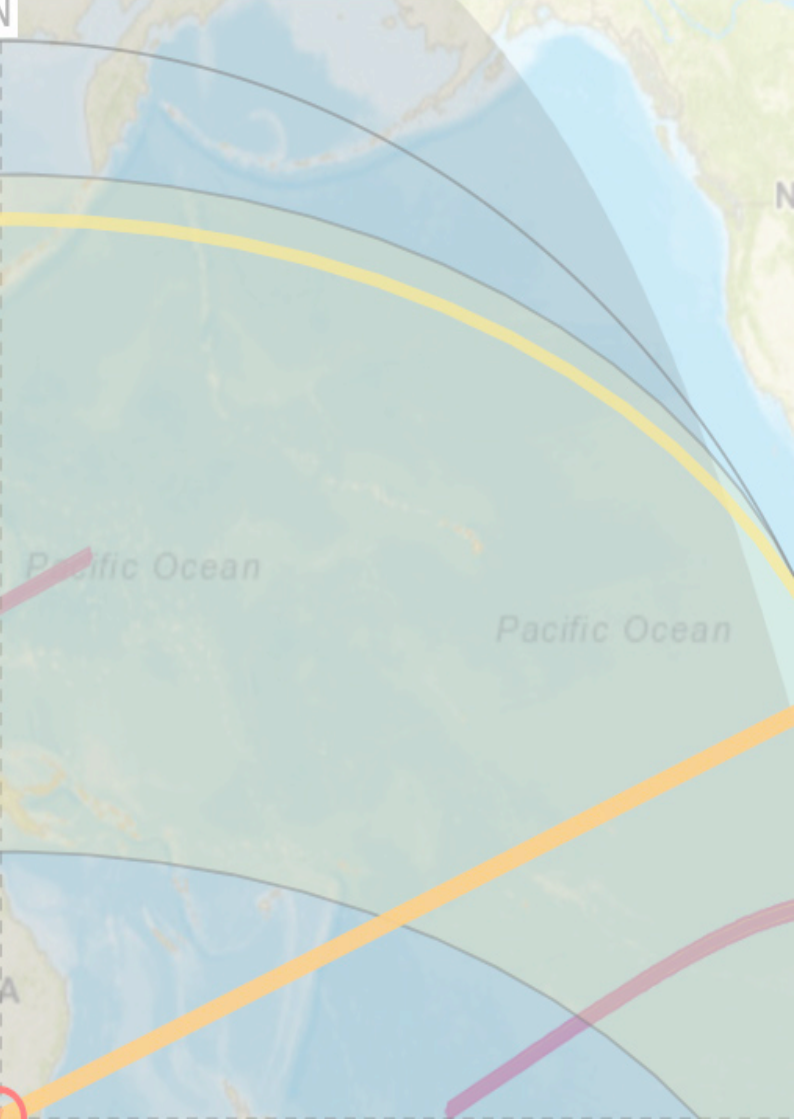


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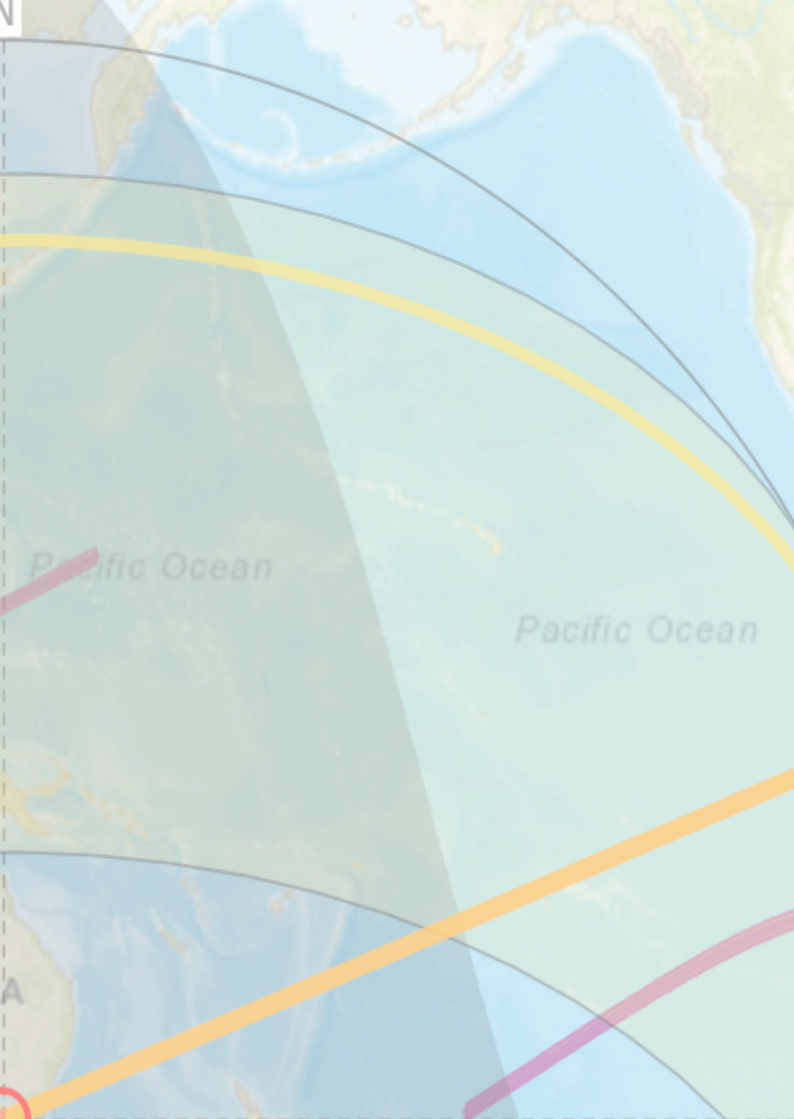


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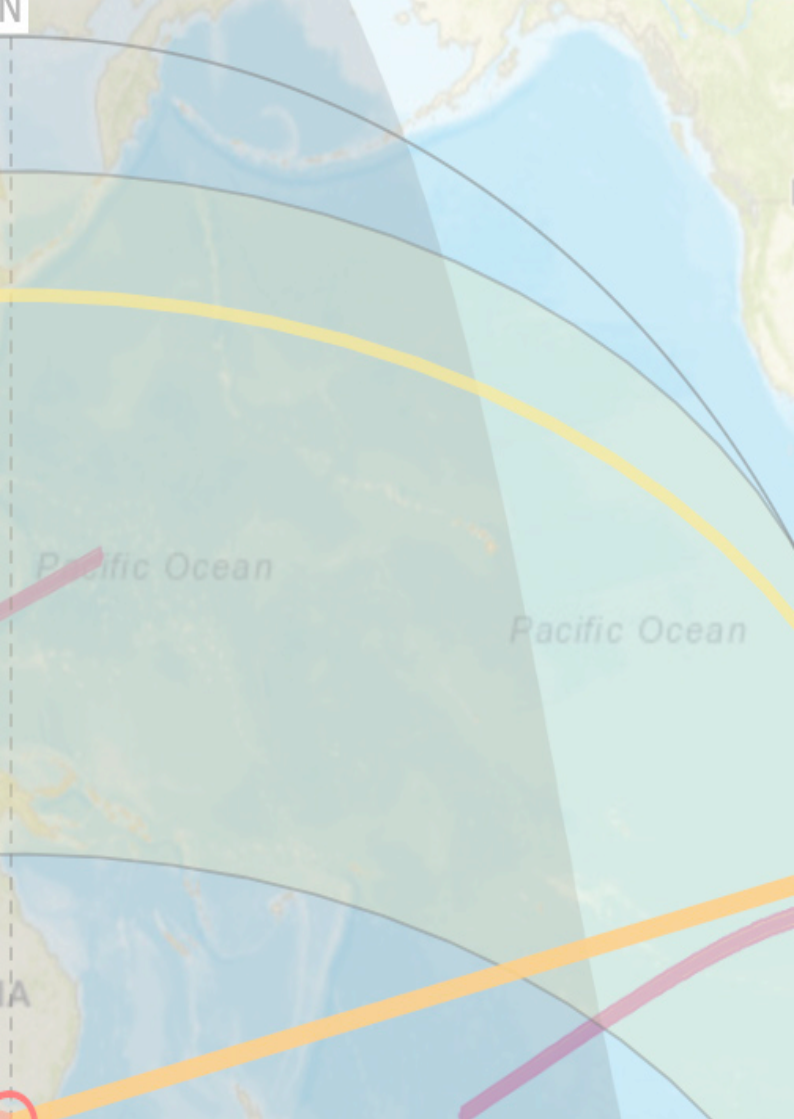


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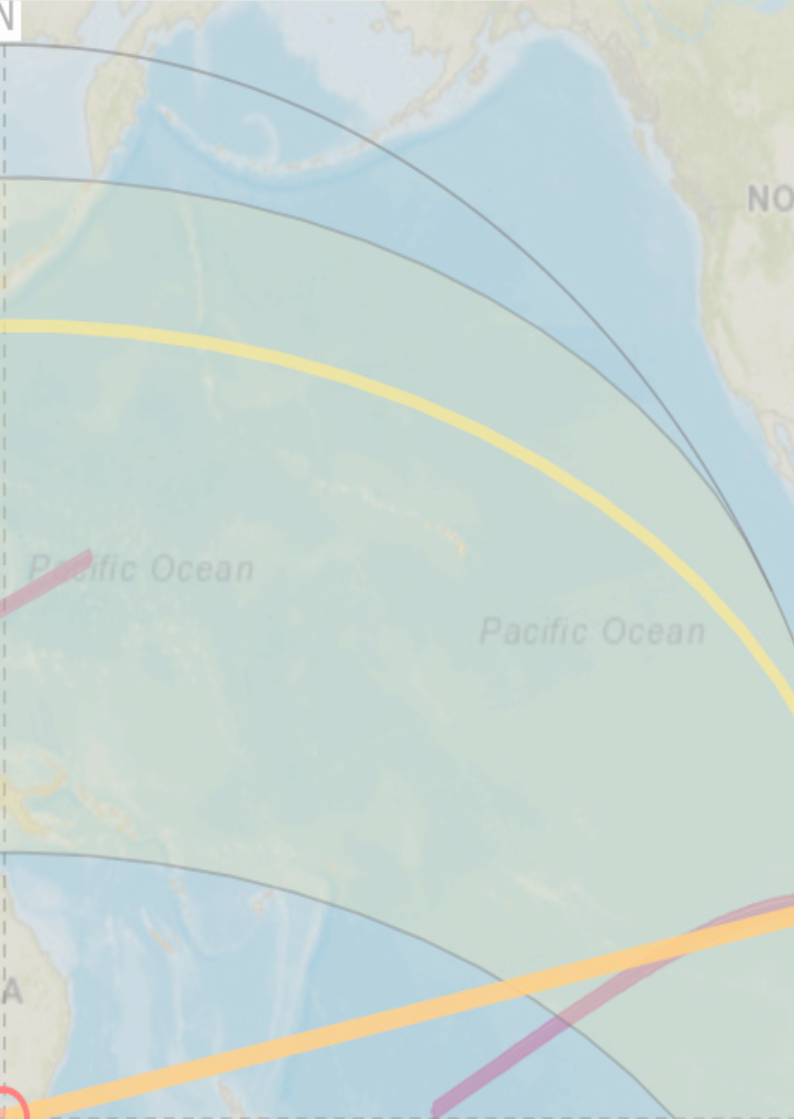


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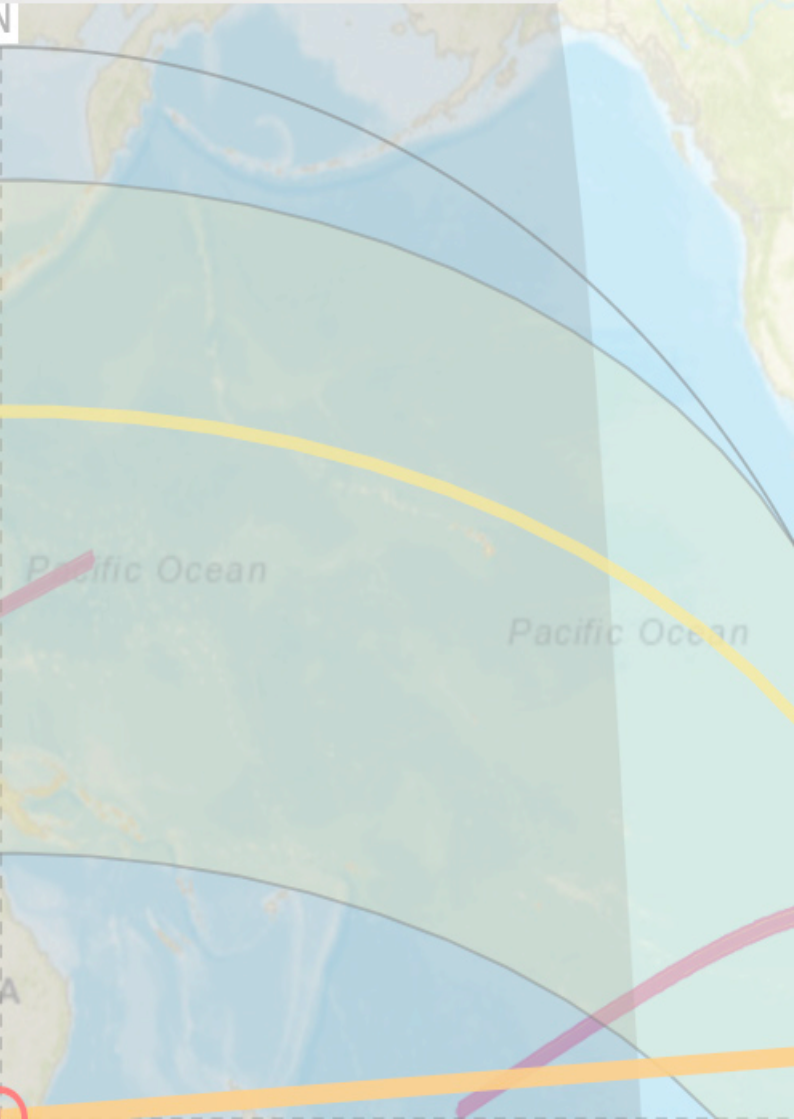




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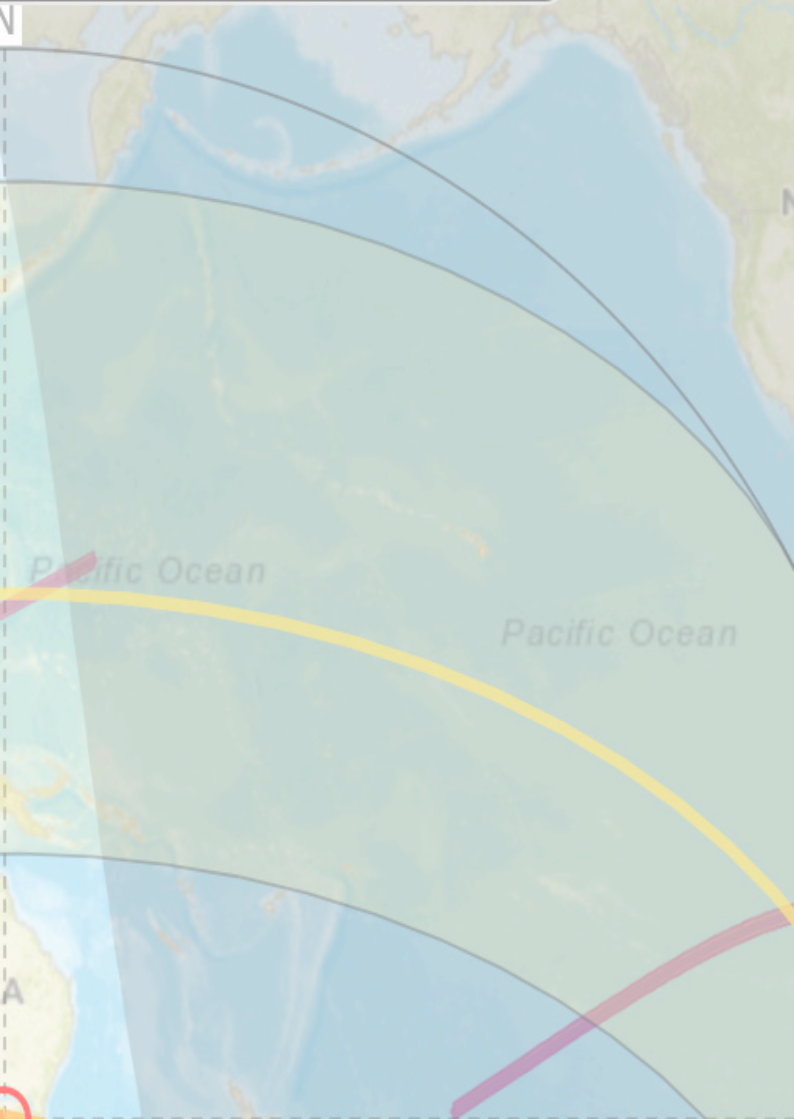


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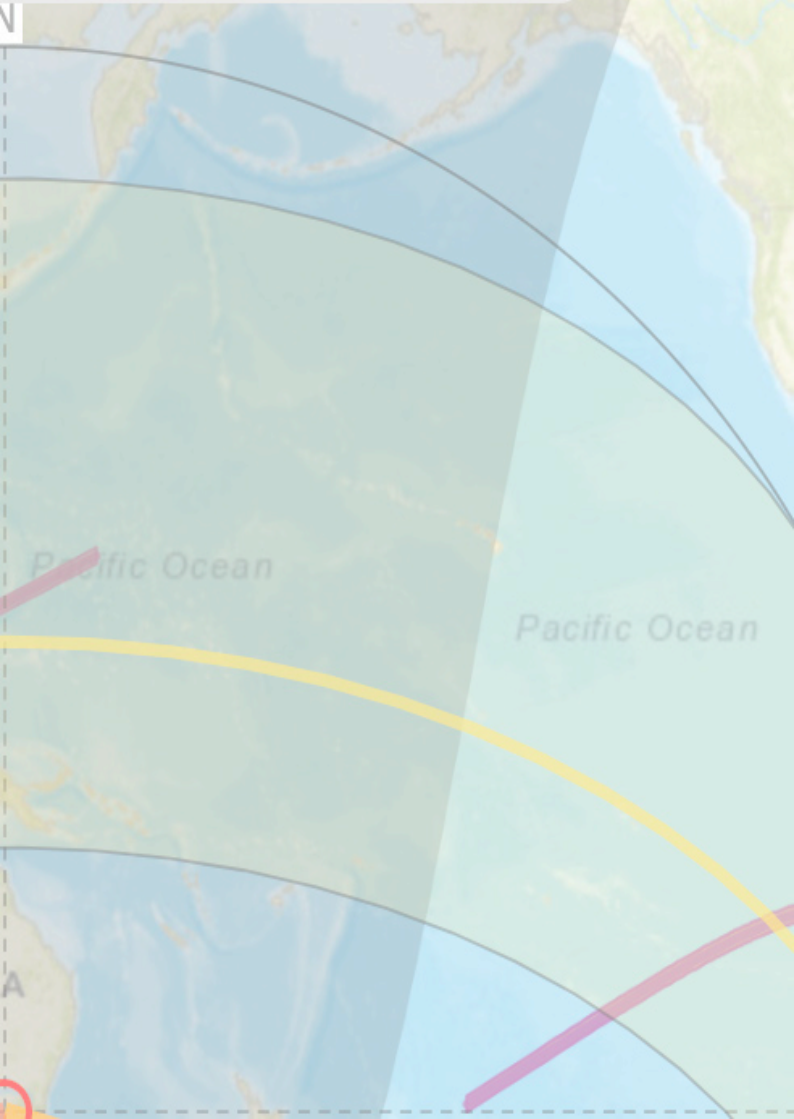
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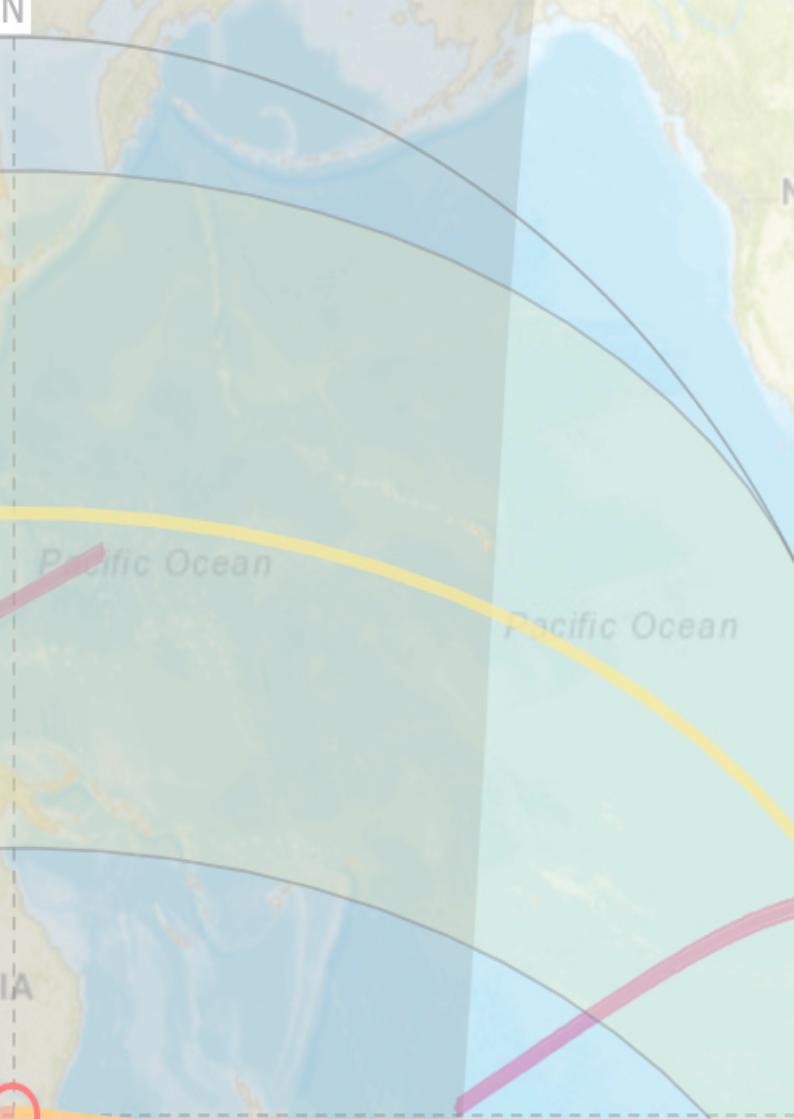
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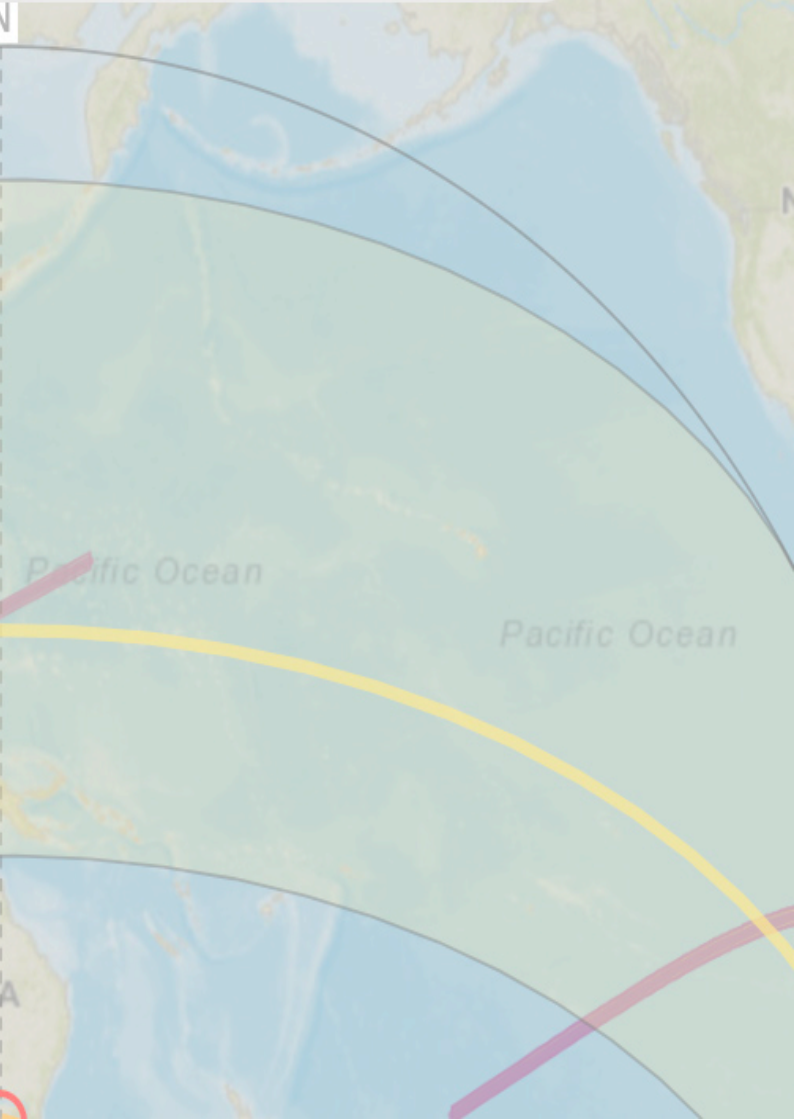


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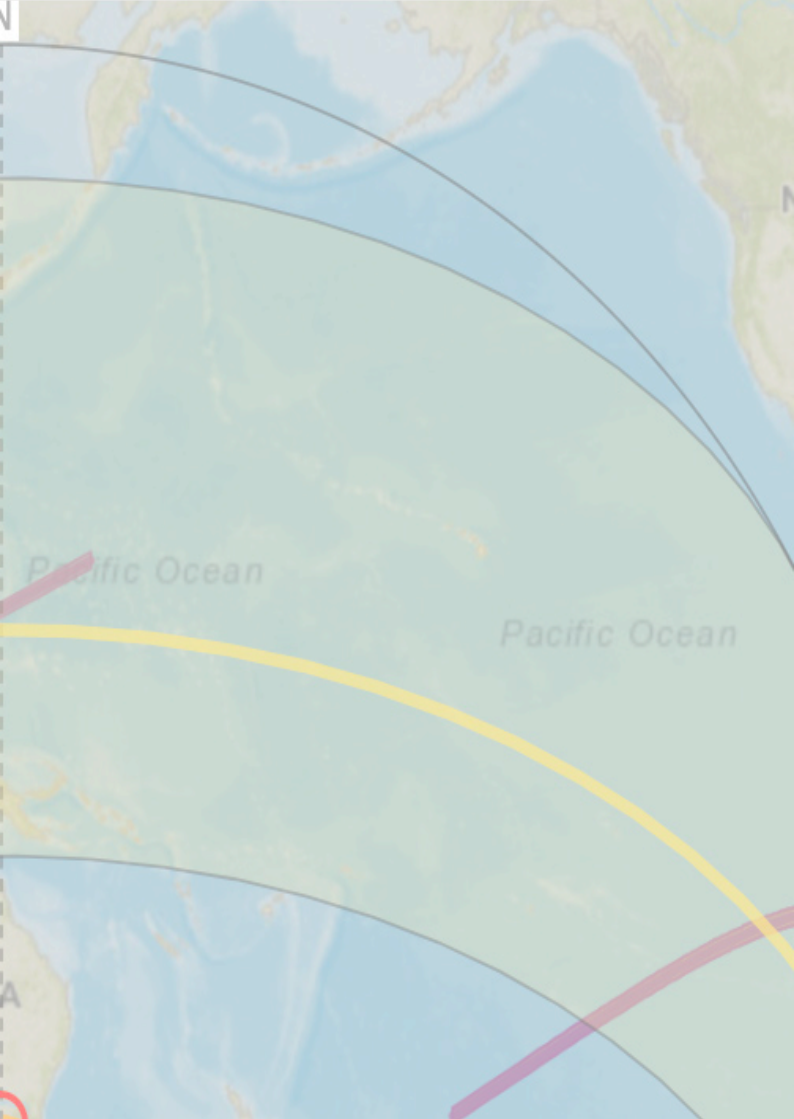


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SCRIPT

**The  
Master of the Scrovegni Chapel Choir**

presents

**Kylie White's  
Manifesto of an Electronic Relationship.**

January 2020

Sam George & Lisa Radford  
w/ Emma Hall Ange Arabatzis and Andrew Kershaw





## **Scripting Time.**

There are three characters, Kylie and David who speak time and the Narrator, who sings a description of attachments. The time between emails may determine the speed of the exchange between David and Kylie. They should rarely, if ever, look at each other. The Narrator sings all lines. When the narrator's dialogue is indented in the following script, the singing overlaps the exchange between Kylie and David.

.....

## **Acts of intimacy toward a public:**

Kylie and David may direct these actions towards the audience.

Lock eyes with someone across the room  
    hold eye contact.  
    smile  
    pull a face

While sitting, leg flirt  
Pick lint off shoulder  
Brush hair from face  
Straighten clothes or bag strap  
Show image on a phone  
    Good morning  
    Good night  
    When I had for meal  
    What I ate

Lean into someone.

Stand too close to someone  
Linger hand near hand of someone  
Whisper

.....

## **A guide for the Master of the choir (Narrator)**

The Narrator should consider the space they occupy between Kylie and David. The Narrator is the Master.



Kylie: 11th April 2011 San Diego, California.

Narrator: 13 images including one large image. 12 thumbnails on 994.com website.  
A music issue release party.  
This is the night you met David and he decide to take you to Mexico.

Kylie: 12th April 2011 To: Rohan

Narrator: Thats Kylie taking a photo of herself with her passport. Shes looking in the mirror.  
  
Insert image of iPhone message to Rohan

Kylie: 13th April 2011 Baja Coast, Mexico

Narrator: I reckon thats a photo of David and she sent it to Rohan

Kylie: Apr 13, 2011, at 9:38 PM,

Narrator: Kylie White sent....

David: 14 April 2011 6:16:53 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Thu, April 14, 2011 6:53:45 AM

David: 15 April 2011 6:34:08 AM AEST  
To: Kylie White

David: 16 April 2011 7:57:59 AM AEST  
To: Kylie White

Kylie To: David MacAdam  
Mon, April 18, 2011 11:48:41 AM

David: 19 April 2011 6:56:05 AM AEST  
To: Kylie White

Kylie To: David MacAdam  
Mon, April 18, 2011 3:46:05 PM

David: 19 April 2011 9:42:28 AM AEST  
To: Kylie White

Kylie To: David MacAdam  
Mon, April 18, 2011 5:15:27 PM

David: 19 April 2011 11:40:43 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Apr 18, 2011, at 10:30 PM

Narrator: Kylie White wrote

David: 19 April 2011 7:23:21 PM AEST  
To: Kylie White

Kylie To: David MacAdam  
Tuesday, April 19, 2011 10:53 AM

David: 20 April 2011 6:10:56 AM AEST  
To: Kylie White

Kylie To: David MacAdam  
Tuesday, April 19, 2011 10:41 PM

David: 20 April 2011 7:32:30 PM AEST  
To: Kylie White

Kylie To: David MacAdam  
Wednesday, April 20, 2011 4:07 PM

David: 21 April 2011 10:10:29 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, April 20, 2011 7:13 PM

Narrator: There is a picture in this email. A giant margarita with the flash on. We think she is in a dive bar. The drink is held above a place mat that reads " Drink Responsibly" Two straws, Neon lights in the background.

David: 21 April 2011 1:02:54 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, April 20, 2011 8:18 PM

David: 21 April 2011 1:56:21 PM AEST  
To: Kylie White

David: 21 April 2011 1:59:23 PM AEST  
To: Kylie White <kylie1310@gmail.com

Kylie: To: David MacAdam  
Wednesday, April 20, 2011 9:59 PM

David: 21 April 2011 3:46:42 PM AEST  
To: Kylie White

Narrator: MISSING DRUNK TEXT?

Kylie: To: David MacAdam  
Thursday, April 21, 2011 9:19 AM

David: 22 April 2011 3:39:24 AM AEST  
To: Kylie White

David: 22 April 2011 3:39:24 AM AEST  
To: Kylie White

Narrator: HOCKEY & HOTEL, HOCKEY & HOTEL

Kylie: 22 April, 2011 11.46 AM

Narrator: Kylie wrote.

David: 23 April 2011 5:36:00 AM AEST  
To: Kylie White

David: 23 April 2011 5:55:34 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Friday, April 22, 2011 2:41 PM

David: 23 April 2011 8:09:40 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Friday, April 22, 2011 3:30 PM

David: 23 April 2011 8:36:41 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Apr 23, 2011, at 2:19 PM.

Narrator: Kylie White wrote:  
24/04/2011 1:59 PM  
INSERT AIRPORT TEXT HERE

David: 25 April 2011 1:09:45 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Sunday, April 24, 2011 8:30 PM

Narrator: 25/04/2011 2:09 PM  
INSERT RETRIEVE TXT MSG HERE  
There is an image. Its predominantly pink.  
A photo of lights on a stage, the crowd with their hands up.

Kylie: To: David MacAdam  
Monday, April 25, 2011 2:22 PM

David: 27 April 2011 7:36:14 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Thursday, April 28, 2011 2:31 AM

Narrator: In that email there are two images.  
3 marshmallow bunnies in an open plastic container, they have red details, maybe coconut, on their ears.  
The second photo is an LA t-shirt with crown symbol and hand in "rock" gesture.

David: 29 April 2011 6:58:35 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Saturday, April 30, 2011 4:06 PM

David: 2 May 2011 5:54:59 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Monday, May 2, 2011 10:25 PM

Kylie: To: David MacAdam  
Monday, May 2, 2011 10:35 AM

Narrator: In that one there is a photo. Polo field.  
Kylie reclining with empty stubby holder, wearing cowboy hat, blue sunglasses and a heavily patterned skirt.  
Oh there is a parrot on her singlet!  
Bird tattoo on arm, black bag.  
I secretly know this is the Coachella festival because

I remember them talking about a polo field.

David: 5 May 2011 7:08:31 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Monday, May 2, 2011 10:35 AM

Kylie: To: David MacAdam  
Monday, May 8, 2011 3:35 AM

David: 8 May 2011 3:03:13 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Sunday, May 8, 2011 9:39 AM

David: 11 May 2011 11:08:21 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Sunday, May 11, 2011 11:21 AM

Narrator: There is an image from Kylie. Graffitied yellow cabinet, outdoors at the VCA sheds. A few tags. A cock with a cock and tits. A cock jizzing a love heart. And maybe a cock going into a butt. Tee Vee 2011

Kylie: To: David MacAdam  
Sunday, May 13, 2011 9:17 AM

David: 17 May 2011 6:38:51 PM AEST  
To: Kylie White

Narrator: Now he's sent an image. Column on side of hill with side of rubble. Which is quite nice after all the cocks. Wispy blue sky. Taken looking into direct sunlight.

David: 18 May 2011 7:08:18 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, May 18, 2011 8:26 AM

David: 23 May 2011 6:26:22 PM AEST  
To: Kylie White

Kylie: To: David MacAdam

Wednesday, May 24, 2011 2:38 AM

Kylie To: David MacAdam  
Wednesday, May 25, 2011 3:07 AM

David: 26 May 2011 6:29:34 PM AEST  
To: Kylie White

Kylie To: David MacAdam  
Wednesday, May 27, 2011 12:23 AM

Kylie To: David MacAdam  
Wednesday, May 28, 2011 3:00 AM

Narrator: And there is an image. Taken out of window at night, city skyline. Thats her office isn't it? Yeah, Thats Eureka and the arts centre.

David: 31 May 2011 8:15:07 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, June 1, 2011 9:45 PM

Narrator: EMAIL FROM VCA RE COACHELLA

David: 3 June 2011 2:02 PM AEST  
To: Kylie White

David: 10 June 2011 7:15:52 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, June 13, 2011 7:34 PM

Narrator: INSERT EMAIL THAT SENT THIS  
An image of the Coachella line up.

Kylie: To: David MacAdam  
Friday, June 17, 2011 4:10 AM  
OK... don't get too excited... its a fake ... but you get the idea. xk

David: 18 June 2011 5:07:09 AM AEST  
To: Kylie White

David: 23 June 2011 7:01:32 PM AEST  
To: Kylie White



Kylie: To: David MacAdam  
Friday, June 23, 2011 3:01 AM

David: 29 June 2011 8:53:26 PM AEST  
To: Kylie White

Narrator: and he's got an image...  
Fancy apartment with guitar.  
Twilight. Dusk. Almost night.  
After sunset. Before real  
dark. About 8,30 in the  
summer time. Late summer.

Kylie: To: David MacAdam  
Sunday, July 3, 2011 6:52 AM

Narrator: Image... and its outside.  
Outside of her office window  
again. A hazy morning glow  
coming through the buildings.

David: 11 July 2011 7:42:43 PM AEST  
To: Kylie White

Narrator: This one has an image... A  
shelf with various cans of beer  
stacked on the shelves. They  
seem to be empty. It seems to  
be a shop or a gallery. Yeah,  
looks like California to me.

Kylie: To: David MacAdam  
Sunday, July 18, 2011 2:04 AM

Kylie: To: David MacAdam  
Sunday, July 29, 2011 11:39:37 PM

Narrator: There is an image. PULP live  
in concert. Blue and a neon  
sign that announces them.

ALL: She came from Greece she had a thirst for knowledge  
She studied sculpture at Saint Martin's College  
That's where I  
Caught her eye  
She told me that her Dad was loaded  
I said "In that case I'll have a rum and Coca-Cola"  
She said "Fine"  
And then in thirty seconds time she said

David: 30 July 2011 9:26:28 AM AEST  
To: Kylie White

David: 4 August 2011 5:11:13 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Sunday, August 4, 2011 5:25 PM

Kylie: To: David MacAdam  
Friday, August 6, 2011 3:01 AM

Narrator: With an image, at work,  
looking out to rainbow.

David: 8 August 2011 5:54:51 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Friday, August 9, 2011 2:48 AM

David: 9 August 2011 6:20:14 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Friday, August 11, 2011 1:40 AM

Kylie: To: David MacAdam  
Friday, August 22, 2011 1:51 AM

Narrator: And there is an image...  
portrait of a man with a heavy  
heavy moustache. Small  
glasses. B&W.

David: 22 August 2011 8:04:15 AM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Sunday, August 21, 2011 6:14 PM

David: 22 August 2011 8:53:25 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Tuesday, August 23, 2011 2:12 AM

David: 28 August 2011 8:31:35 PM AEST

To: Kylie White

Narrator: And there's an image on the end of that one. Ski boots on shelf and roller blades on lower shelf. With fan and pram. Yeah, I think its a pram

Kylie: To: David MacAdam  
Tuesday, August 30, 2011 2:48 AM

Kylie: To: David MacAdam  
Saturday, September 3, 2011 3:11 AM

David: 5 September 2011 8:23:32 PM AEST  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, September 14, 2011 1:13 AM

Narrator: And there's an attachment. A PDF and media release invite for an exhibition at Upstairs at the Napier, on 22 Sep, with Rob Dott, Andrew Gunnell, Adrian Kellett and Kylie White.

Kylie: To: David MacAdam  
Wednesday, September 28, 2011 11:59 PM

David: 1 October 2011 5:02:29 PM AEST  
To: Kylie White

David: 1 October 2011 6:49:19 PM AEST  
To: Kylie White

Narrator: The one from the 1st has an image. Someone swimming with sharks. I reckon its David. David in a cage under water. Did I mention that there was a shark in it. In the image, not in the cage. David's in the cage

David: 3 October 2011 7:42:27 AM AEDT  
To: Kylie White

David: 14 October 2011 8:05:30 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Saturday, October 15, 2011 6:29 PM

Narrator: And she sends an image of...  
back of head at train station.  
Fresh Undercut.

Kylie: To: David MacAdam  
Monday, October 17, 2011 12:19 PM

David: 18 October 2011 12:45:23 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Thursday, October 20, 2011 2:11 AM

David: And 20 October 2011 6:31:29 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Friday, October 21, 2011 5:04 AM

David: 21 October 2011 7:57:38 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Monday, October 24, 2011 8:57 PM

Narrator: We've got attachments now. Oh too many attachments.  
Tickets, invoices and travel plans from Brisbane to Wellington on 23  
Dec 2011. And then from Auckland to Melbourne on 31 Dec 2011  
Checked baggage. Baggage purchase. 23 kg. Do we want any more  
information? The flight home is half the price of the flight there.

David: 25 October 2011 3:18:54 AM AEDT  
To: Kylie White

Narrator: Another image. (Laughing). Underwater. No cage. With shark. Really?  
Yes.

David: 25 October 2011 9:31:54 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Thursday, November 3, 2011 2:10 AM

Narrator: Two images. I'm gonna call it... um... (laugh).  
Its multiple people committing to marry Kylie, with a ring, its on her wedding finger, she's accepted the marriage. Its a day of the dead skull ring. She's kind of like... oh... its just funny its a day of the dead ring.... death as a life commitment.

David: 8 November 2011 3:50:15 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Thursday, November 10, 2011 12:02 AM

Narrator: Its not an attachment, but its definitely an itinerary.

David: 21 November 2011 9:28:55 PM AEDT  
To: Kylie White

Narrator: There are two images... um... they're a fit torso image, of self taken in mirror. Seems like its just before the front camera on the phone, so there are lists of mirror selfies. The quality must not have been good enough. I mean, its an iPhone 4. OK, the other image, "Traditional Aussie bites" which is a seed, grain and fruit snack. Traditional Aussie bites with Omega 3.

Kylie: To: David MacAdam  
Wednesday, November 23, 2011 8:29 AM

David: 21 November 2011 9:28:55 PM AEDT  
To: Kylie White

Narrator: Theres 3. Foggy empty road. Maybe coastline.  
Big Hole fenced off around mountains. Measuring at 65 feet deep.  
David, by sunset on the beach.

David: 2 December 2011 7:22:11 PM AEDT  
To: Kylie White

David: 3 December 2011 9:14:43 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Monday, December 12, 2011 3:24 AM

Kylie: To: David MacAdam  
Tuesday, December 13, 2011 3:01 AM

David: 13 December 2011 1:18:27 PM AEDT

To: Kylie White

David: 13 December 2011 3:56:33 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Friday, December 16, 2011 1:52 AM

David: 16 December 2011 4:19:30 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Saturday, December 17, 2011 12:19 PM

David: 18 December 2011 3:59:35 AM AEDT  
To: Kylie White

David: 18 December 2011 5:09:53 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Sunday, December 18, 2011 2:36 AM

Kylie: To: David MacAdam  
Sunday, December 18, 2011 11:37 PM

David: 19 December 2011 6:12:42 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Tuesday, December 20, 2011 2:43 AM

David: 20 December 2011 4:52:04 PM AEDT  
To: Kylie White

David: 20 December 2011 6:02:49 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Tuesday, December 20, 2011 7:47 PM

David: 21 December 2011 7:51:21 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Wednesday, December 21, 2011 6:37 AM

Narrator: Oh they're getting close to seeing each other aren't they. Yep.

David: 21 December 2011 7:51:21 PM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Thursday, December 22, 2011 3:16 AM

David: 23 December 2011 3:21:22 AM AEDT  
To: Kylie White

Kylie: To: David MacAdam  
Dec 24, 2011, at 6:17 PM,

David: 25 December 2011 1:50:45 PM AEDT  
To: Kylie White

Narrator: Kylie White wrote...

*Attachments* is a collection of fragments from a chart that documents the position of the sun in relation to Melbourne and San Diego based on the time attachments were sent as found in the as yet unpublished manuscript *Manifesto of an Electronic Relationship* by Kylie White.

This book accompanies the exhibition *The Master of the Scrovegni Chapel Choir presents Kylie White's Manifesto of an Electronic Relationship* by Sam George and Lisa Radford at Caves Gallery, 15th to 25th January, 2020

On Saturday January 25, 2020 at Caves Gallery, Room 13, Level 8, The Nicholas Building (37 Swanston Street), Melbourne the Chapel Choir comprising of members Andrew Kershaw, Ange Arabatzis and Emma Hall, performed the script contained twice. In the performance, the contents of the attachments are sung.